1/4/96
to
4/30/96

1896
Apr. 20
Coll

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

OF

EDMUND LEVY, ESQ.

Deceased, late of Beaulieu House, West Hampstead

(Sold by Order of the Executrix);

ALSO

IMPORTANT PICTURES,

FROM DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 20, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 20, 1896,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executrix of EDMUND LEVY, Esq., deceased, late of Beaulieu House, West Hampstead.

DRAWINGS.

1 GIPSIES, after G. Morland—*engraving*

BIRKET FOSTER.

2 THE KITTEN

D. DE GROOT.

3 A BOY WITH A DRUM

J. B. PYNE.

4 A RIVER GORGE

J. B. PYNE.

5 A Mill Pond

J. B. PYNE.

6 The Valley of St. John

L. WARMACK.

7 Isabel and the Pot of Basil

PICTURES.

8 A View on the Rhine

R. ANSDELL, R.A., 1884.

9 Going to Cover, Stacken Girth

G. ARMFIELD.

10 Spaniel and Pheasant

G. ARMFIELD.

11 A Wood Scene, with spaniels and pheasants

F. BOHMFIELD.

12 A Chateau, in winter

S. CARTER.

13 Uncle Toby and the Widow

T. S. COOPER, R.A.

14 HIGHLAND SHEEP

T. S. COOPER, R.A., 1880.

15 COW AND SHEEP IN A LANDSCAPE: Evening

G. CROEGAERT.

16 EXOTICS

G. CROEGAERT.

17 A GIRL READING

W. DOMMERSEN.

18 KITTENS

W. DOMMERSEN.

19 THE FORD

W. DOMMERSEN.

20 DUTCH COAST SCENE, with fisherwomen

C. DOMMERS HUIZEN.

21 DUTCH GALIOT SAILING OUT OF HARLINGEN HARBOUR; and the Companion—*a pair* 2

EARLY ENGLISH.

22 PORTRAIT OF A GENTLEMAN, in a wig

FALERO.

23 Nymphs—*a pair* 2

FALERO.

24 The Siesta

FALERO.

25 The Vestal

E. GILL.

26 A Waterfall

E. GILL, 1884.

27 A Rocky Scene, with waterfall

E. GILL.

28 A Rocky Scene; and Waterfall, in Scotland and Wales—*a pair* 2

W. HEMSLEY.

29 Chicks

J. F. HERRING.

30 The Race for the Derby, 1841

J. F. HERRING, Sen.

31 "Collierstone," Winner of the Derby, 1843

J. F. HERRING, Sen.

32 "Pyrrhus I.," Winner of the Derby, 1846

J. F. HERRING, Sen.

33 Old Friends

J. F. HERRING, 1852.

34 The Interior of a Stable, with figures, horses and poultry

J. F. HERRING, Sen.

35 A Trial Race

J. F. HERRING, 1851.

36 A Park Scene, with horses and ducks

HILDER.

37 Peasants in a Cottage Yard

L. LASSALLE.

38 The Spring in Winter

C. S. LIDDERDALE.

39 Sweet Seventeen

C. S. LIDDERDALE.

40 A Girl with a Book

C. S. LIDDERDALE.

41 The Trysting Place

M. H. N.

42 Portrait of a Lady

J. PULLER.

43 SNOWBALLING

H. TENKATE.

44 CARD PLAYERS

E. VERBOECKHOVEN, 1845.

45 A FOREST SCENE, with a sporting party

E. WARBERG.

46 INTERIOR OF A GUARD ROOM

A DIFFERENT PROPERTY.

DRAWINGS.

MULLER.

47 WHITCHURCH, Shropshire

T. G. COOPER.

48 SUMMER TIME, Isle of Wight

W. W. MAY.

49 BOULOGNE SANDS

C. BENTLEY.

50 FISHING BOATS

W. L. LEITCH.

51 An Old Mill

W. MULLER.

52 Egypt

A. GOODWIN.

53 Porlock Bay, Somerset

E. BALE.

54 Strolling Musicians

W. SEVERN.

55 Cloisters of the Museum of Seville

J. VARLEY, 1803.

56 Bolton Abbey, Yorkshire

J. E. HODGSON, R.A.

57 The Country Coster

G. BARRET.

58 Twilight

G. BARRET.

59 Evening

G. BARRET.

60 Bathers

W. HUNT.

61 Sea Shells

D. COX.

62 Near Greta Bridge

S. PROUT.

63 View in Buda Pesth

BIRKET FOSTER.

64 The Stile

C. FIELDING.

65 On the South Coast

T. SIDNEY COOPER, R.A.

66 Canterbury Meadows

P. DE WINT.

67 Landscape, with windmill and waggon

From the Collection of Mrs. Sarah Austen, 1889

DIFFERENT PROPERTIES.

W. MULLER.

68 An Interior, with figures

W. MULLER.

69 An Eastern Landscape, with figures with good Samaritan

W. MULLER.

70 A Waterfall

J. CONSTABLE, R.A.

71 Clumber

T. DANBY.

72 Harlech Castle

T. DANBY.

73 Up in the Hills above Capel Curig

A. MACCALLUM, 1874.

74 Meden el Billak, near Philae, looking south

A. MACCALLUM.

75 The Last of the Palms, Nile bank

W. L. WYLLIE, A.R.A., 1884.

76 Home: Boat builders

SIR J. E. MILLAIS, P.R.A.

77 A Lady seated at a Piano

T. STOTHARD, R.A.

78 Two Gentlemen of Verona

A. COLIN.

79 Girls at Work

L. BELLANGER.

80 Napoleon, at the Battle of Montereau

PICTURES.

G. NETSCHER.

81 Portrait of William III.

SIR G. KNELLER.

82 Portrait of Dryden
Engraved by Edelinck

P. VERONESE.

83 Holy Family

G. ALLEN.

84 A Landscape

LIDDERDALE.

85 Head of a Female

HEYWOOD HARDY.

86 A Huntsman and Hounds

J. PETTIE, R.A.

87 No Jest!

J. MACWHIRTER, R.A.

88 A Highland Cottage

HEYWOOD HARDY.

89 Milking Time

S. E. WALLER, 1893.

90 Rouge et Noir

H. MOORE. R.A.

91 The Sun Setting on Mont Blanc, from Servoz, near Chamounix
16 *in.* by 21 *in.*

R. H. NIBBS.

92 A Stormy Day on the Coast

H. O'NEIL, A.R.A.

93 L'Inamorata

C. JACQUE.

94 Le Soir

PANNINI.

95 Ruins, with the Nativity in the foreground

L. CHIALIVA.

96 Bringing Home the Lamb

G. CHAMBERS.

97 Shipping

MARK ANTHONY.

98 Tintern Abbey

S. P. VERWEE and E. VERBOECKHOVEN.

99 A Landscape, with a hunting party, dogs and dead game

J. R. REID, 1879.

100 A Girl in a Wheat-Field

J. WATSON NICOL, 1895.

101 The Sentinel

P. ANDREZ.

102 A Woody River Scene, with figures and boats

P. ANDREZ.

103 A River Scene, with figures and angler

P. ANDREZ.

104 A River Scene, with a village in the distance

C. CAYÉ.

105 Marsh Land

C. CAYÉ.

106 A Common Scene, with stream and angler

E. N. DOWNARD.

107 Spring Time: Sussex

E. N. DOWNARD.

108 Albury Heath

B. W. LEADER, A.R.A., 1883.

109 KEMPSEY CHURCH, on the Severn
43½ *in.* by 71 *in.*

VICAT COLE, R.A., 1888.

110 THE POOL OF LONDON
51 *in.* by 84 *in.*

H. W. B. DAVIS, R.A., 1862.

111 Sheep on the French Coast
18½ *in.* by 29 *in.*

JAMES HOLLAND.

112 Venice
16 *in.* by 11 *in.*

E. G. WARREN.

113 Burnham Beeches
48 *in.* by 72 *in.*

JAMES DANBY.

114 Sunset: Ariadne forsaken
41 *in.* by 60 *in.*

FINIS.

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